

Cancionero In Mensam

Benedictio ante mensam (Graces)

Benedic, Domine nos
et haec tua dona, quae de tua largitate sumus sumpturi.

Per Christum Dominum nostrum.

(Ante prandium)

Mensae caelestis participes faciat nos, Rex aeterne gloriae.

(Ante cenam)

Ad cenam vitae aeternae, perducat nos Dominus, Rex aeternae gloriae.

(Post mensam)

Agimus tibi gratias, omnipotens Deus, pro universis beneficiis tuis, qui vivis et regnas
in saecula saeculorum. Amen.

v/ Deus det nobis suam pacem

r/ Et vitam aeternam.



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Ad multos annos

Ad multos annos, annos vivas
et de coelo gratiam large accipias,
quae desideramus tibi veniat.

Ad multos annos vivas.

Non nobis

Non nobis Domine non nobis sed Nomini Tuo da gloriam.

Canticorum

Canticorum jubilo, regi magno psalite
Jam resultant musica,
Unda, tellus sidera

Canticorum jubilo, regi magno psalite
Personantes organis,
Jubilate, plaudit

Agur Jaunak

Agur Jaunak, Jaunak agur,
agur t'erdi
Danak Jainkoak eiñak gire
zuek eta, bai gu ere.
Agur Jaunak, agur,



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agur t' erdi, hemen gera,
Agur Jaunak.

Salud, con Dios, con Dios salud, Hechura de Dios somos
vosotros como nosotros, Salud con Dios
Henos aquí. Salud con Dios

Boga, boga

Boga Boga mariñela, mariñela.
Joan behar degu urrutira, urrutira
bai Indietara, bai Indietara.
Ez det, ez det, ez det,

nik ikusiko, zure plai ederra, plai ederra
agur, agur, agur

Ondarroako itsas, itsaso bazterra,
itsas itsaso bazterra
Marinela, mariñela, ¡boga!, mariñela.

Rema, rema, marinero hemos de ir lejos, muy lejos
sí, a las Indias, sí, a las Indias.

No veré, no veré más tu hermosa playa,
adiós, adiós, al mar de Ondarroa, a este rincón del mar

Marinero, marinero, boga, marinero.



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Y en el pico lleva flores

Y en el pico lleva flores y eres águila real
y en el pico lleva flores
y en las alas alegría

y en el corazón amores (bis)

y eres águila real.

Amazing Grace

Amazing grace! How sweet the sound,
That saved a wretch like me!
I once was lost but now am found
Was blind, but now I see.

'Twas grace that taught my heart to fear,
And grace my fears relieved;
How precious did that grace appear
The hour I first believed!

Through many dangers, toils, and snares,
We have already come;
'Tis grace that brought me safe thus far,
And grace will lead me home.

The Lord has promised good to me,
His word my hope secures;
He will my shield and portion be
As long as life endures.



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Yes, when this flesh and heart shall fail,
And mortal life shall cease,
I shall possess, within the veil,
A life of joy and peace.

The earth shall soon dissolve like snow,
The sun forbear to shine;
But God, who called me here below,
Will be forever mine.

The Sound of Silence

Hello darkness, my old friend
I've come to talk with you again
Because a vision softly creeping
Left its seeds while I was sleeping
And the vision that was planted in my brain
Still remains
Within the sound of silence

In restless dreams I walked alone
Narrow streets of cobblestone
'Neath the halo of a street lamp
I turned my collar to the cold and damp
When my eyes were stabbed by
The flash of a neon light
That split the night
And touched the sound of silence

And in the naked light I saw



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Ten thousand people, maybe more
People talking without speaking
People hearing without listening
People writing songs that voices never share

And no one dared
Disturb the sound of silence

"Fools", said I, "You do not know
Silence like a cancer grows
Hear my words that I might teach you
Take my arms that I might reach you"
But my words, like silent raindrops fell
And echoed in the wells of silence

And the people bowed and prayed
To the neon god they made
And the sign flashed out its warning
In the words that it was forming
And the sign said:
"The words of the prophets are
Written on the subway walls
And tenement halls
And whispered in the sound of silence."

El condor pasa

I'd rather be a sparrow than a snail
yes i would, if i could, i surely would
i'd rather be a hammer than a nail



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yes i would, if i only could, i surely would
Away, i'd rather sail away

like a swan that's here and gone
a man gets tied up to the ground
he gives the world its saddest sound
its saddest sound

I'd rather be a forest than a street
yes i would, if i could, i surely would
i'd rather feel the earth beneath my feet
yes i would, if i only could, i surely would

Jerusalem

And did those feet in ancient time,
Walk upon Englands mountains green:
And was the holy Lamb of God,
On Englands pleasant pastures seen!

And did the Countenance Divine,
Shine forth upon our clouded hills?
And was Jerusalem builded here,
Among these dark Satanic Mills?

Bring me my Bow of burning gold;
Bring me my Arrows of desire:
Bring me my Spear: O clouds unfold!



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Bring me my Chariot of fire!

I will not cease from Mental Fight,
Nor shall my Sword sleep in my hand:
Till we have built Jerusalem,
In Englands green & pleasant Land.

Let it be

When I find myself in times of trouble
Mother Mary comes to me
Speaking words of wisdom, let it be.
And in my hour of darkness
She is standing right in front of me
Speaking words of wisdom, let it be.
Let it be, let it be.
Whisper words of wisdom, let it be.

And when the broken hearted people
Living in the world agree,
There will be an answer, let it be.
For though they may be parted there is
Still a chance that they will see
There will be an answer, let it be.
Let it be, let it be. Yeah
There will be an answer, let it be.

And when the night is cloudy,
There is still a light that shines on me,
Shine on until tomorrow, let it be.



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I wake up to the sound of music
Mother Mary comes to me
Speaking words of wisdom, let it be.
Let it be, let it be.
There will be an answer, let it be.
Let it be, let it be,
Whisper words of wisdom, let it be

O Sole mio

Che bella cosa e' na jurnata'e'sole
n'aria serena doppo na tempesta
pe'll'aria fresca pare gia' na festa
che bella cosa na jurnata'e sole.

Ma n'atu sole, cchiu' bello, oi ne'
'o sole mio sta nfronte a te!
'o sole, o sole mio
sta nfronte a te..., sta nfronte a te.

Luceno 'e llastre d'a fenesta toia;
'na lavannara canta e se ne vanta
e pe' tramente torce, spanne e canta
luceno'e llastre d'a fenesta toia.

Ma n'atu sole, (...)

Quanno fa notte e 'o sole se ne scenne
me vene quase 'na malincunia;
sott' a fenesta toia restaria
quando fa notte e 'o sole se ne scenne.



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Ma n'atu sole (...)

Go down Moses

Go down Moses
Way down in Egypt land
Tell all pharaoes to
Let my people go!

When Israel was in Egypt land
Let my people go!

Oppressed so hard they could not stand
Let my people go!

So the God said: go down, Moses
Way down in Egypt land
Tell all pharaoes to
Let my people go!

So moses went to Egypt land
Let my people go!

He made all pharaoes understand
Let my people go!

Yes the lord said: go down, Moses
Way down in Egypt land
Tell all pharaoes to
Let my people go!



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Thus spoke the lord, bold Moses said:
-let my people go!
if not I'll smite, your firstborn's dead
-let my people go!

God-the lord said : go down, Moses
Way down in Egypt land
Tell all pharaoes to
Let my people go!

Tell all pharaoes
To let my people go

Oh, when the saints

We are trav'ling in the footsteps
Of those who've gone before,
And we'll all be reunited,
On a new and sunlit shore,

Oh, when the saints go marching in
Oh, when the saints go marching in
Lord, how I want to be in that number
When the saints go marching in

And when the sun refuse to shine
And when the sun refuse to shine
Lord, how I want to be in that number
When the sun refuse to shine



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And when the moon turns red with blood
And when the moon turns red with blood
Lord, how I want to be in that number
When the moon turns red with blood

Oh, when the trumpet sounds its call
Oh, when the trumpet sounds its call
Lord, how I want to be in that number
When the trumpet sounds its call

Some say this world of trouble,
Is the only one we need,
But I'm waiting for that morning,
When the new world is revealed.

Oh When the new world is revealed
Oh When the new world is revealed
Lord, how I want to be in that number
When the new world is revealed.

Oh, when the saints go marching in
Oh, when the saints go marching in
Lord, how I want to be in that number
When the saints go marching in

Hallelujah (Cohen)

I've heard there was a secret chord
That David played and it pleased the lord
But you don't really care for music, do you?



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It goes like this: the fourth, the fifth
The minor fall, the major lift
The baffled king composing Hallelujah

Hallelujah, hallelujah

Your faith was strong, but you needed proof
You saw her bathing on the roof
Her beauty and the moonlight overthrew you

She tied you to a kitchen chair
And she broke your throne and she cut your hair
And from your lips she drew the Hallelujah

Hallelujah, hallelujah

Now, maybe there's a god of love
As for me, all I ever learned from love
Is to how to shoot at someone who outdrew you

But it's not a crime that you're here tonight
It's not some pilgrim who claims to have seen the light, no
It's a cold and it's a very broken Hallelujah

Hallelujah, hallelujah

Oh, people, I've been here before
I know this room and I've walked this floor
You see, I used to live alone before I knew you

And I've seen your flag on the Marble Arch
But listen love, love is not some kind of victory march, no
It's a cold and it's a very lonely Hallelujah



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Hallelujah, hallelujah

There was a time you let me know
What's really going on below
But now, now you never even show it to me, do you?

I remember when I moved in you
And the holy dove, she was moving too
And every single breath that we drew was Hallelujah

Hallelujah, hallelujah

I've done my best, I know it wasn't much
I couldn't feel, so I learned to touch
I've told the truth, I didn't come here to fool you

And even though it all went wrong
I'll stand right here, before the Lord of Song
With nothing, nothing on my tongue but Hallelujah

Hallelujah, hallelujah

Algo se muere en el alma

Algo se muere en el alma
cuando un amigo se va.

Cuando un amigo se va
algo se muere en el alma
cuando un amigo se va
algo se muere en el alma



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Cuando un amigo se va
y va dejando una huella
que no se puede borrar
y va dejando una huella
que no se puede borrar.

No te vayas todavía,
no te vayas por favor
no te vayas todavía
que hasta la guitarra mía
llora cuando dice adiós.

Un pañuelo de silencio
a la hora de partir.

A la hora de partir.
un pañuelo de silencio
a la hora de partir.
un pañuelo de silencio
a la hora de partir.

Despedida scout

Llegado ya el momento
de la separación
formemos compañeros
una cadena de amor

Que no nos separemos, no
que un mismo corazón



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nos une en apretado lazo
y nunca dice adiós

Perales

Ayer se fue,
tomó sus cosas y se puso a navegar,
una camisa, un pantalón vaquero,
y una canción.

Dónde irá,
dónde irá.

Se despidió,
y decidió batirse en duelo con el mar,
y recorrer el mundo en su velero,
y navegar, nai na na, navegar.

Y se marchó,
y a su barco le llamó Libertad,
y en el cielo descubrió gaviotas,
y pintó, estelas en el mar.

Y se marchó,
y a su barco le llamó Libertad,
y en el cielo descubrió gaviotas,
y pintó, estelas en el mar.

Su corazón,
buscó una forma diferente de vivir,
pero las olas le gritaron: vete,
con los demás, nai na na, con los demás.

Y se durmió,
y la noche le gritó: donde vas,
y en sus sueños dibujó gaviotas,



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y pensó, hoy debo regresar.
Y regresó,
y una voz le preguntó: como estás,
y al mirarla descubrió,
unos ojos, nai na na, azules como el mar.
Y se marchó,
y a su barco le llamó Libertad,
y en el cielo descubrió gaviotas,
y pintó, estelas en el mar.
Y se marchó,
y a su barco le llamó Libertad,
y en el cielo descubrió gaviotas,
y pintó, estelas en el mar.

Va pensiero

Va, pensiero, sull'ali dorate;
va, ti posa sui clivi, sui colli,
ove olezzano tepide e molli
l'aure dolci del suolo natal!
Del Giordano le rive saluta,
di Sionne le torri atterrate...
Oh mia patria sì bella e perduta!
Oh membranza sì cara e fatal!



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Arpa d'or dei fatidici vati,
perché muta dal salice pendì?
Le memorie nel petto raccendi,
ci favella del tempo che fu!

O simile di Solima ai fatti
traggi un suono di crudo lamento,
o t'ispiri il Signore un concento
che ne infonda al patire virtù.

che ne infonda al patire virtù
che ne infonda al patire virtù

al patire virtù!

Guitarras lloren guitarras

Guitarras, lloren guitarras,
violines lloren igual;
no dejen que yo me vaya
con el silencio de su cantar.
Gritemos a pecho abierto
un canto que haga temblar
al mundo que es el gran puerto
donde unos llegan y otros se van.



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Ahora me toca a mí dejarlas,
ahora me toca a mi marchar;
guitarras, lloren guitarras
que ahí queda lleno de amor,
prendido de cada cuerda,
llorando a mares mi corazón.

Ahora me toca a mí dejarlas,
ahora me toca a mi marchar;
guitarras, lloren guitarras
que ahí queda lleno de amor,
prendido de cada cuerda,
llorando a mares mi corazón.

Guitarras... lloren guitarras.

West Virginia

Almost heaven, west Virginia
Blue ridge mountains
Shenandoah river -
Life is old there
Older than the trees
Younger than the mountains
Growing like a breeze

Country roads, take me home
To the place I belong
West Virginia, mountain momma



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Take me home, country roads

All my memories gathered round her
Miners lady, stranger to blue water
Dark and dusty, painted on the sky
Misty taste of moonshine
Teardrops in my eye. Country roads (...)

I hear her voice
In the mornin hour she calls me
The radio reminds me of my home far away
And drivin down the road I get a feelin
That I should have been home yesterday, yesterday. Country roads, (...)



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